

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.

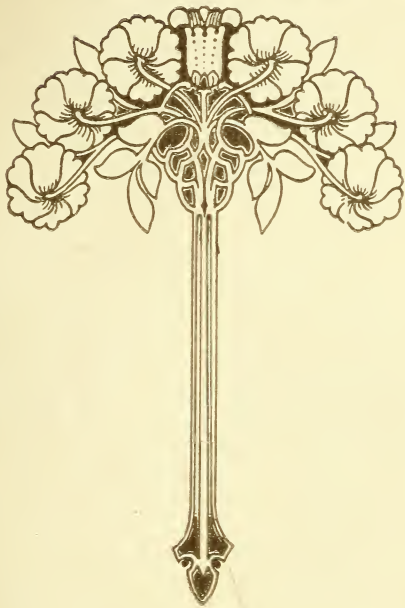


62,09

LIBRARY  
RECEIVED

U. S. Department of Agriculture

# DAHLIAS



1917

GROWN, IMPORTED AND SOLD BY

**C. S. QUICK**

BERKELEY, CALIFORNIA

# Dahlia Novelties of Real Merit My Specialty

**T**HERE is no plant grown that gives you so great a variety of exquisite colors, varied and artistic formations, and long season of bloom as this—"the flower that came back."

I grow eleven types and 650 varieties, more than 600 of which are listed in this catalogue. This collection is the result of eight years careful selection of prize winners from those listed by the largest growers of America and Europe, as well as a few of my own creation indicated by (Q.).

---

Awarded Gold Medal for Growing Exhibit, Panama-Pacific International Exposition, San Francisco, 1915.

Special Award Silver Medal for my new varieties, Panama-Pacific International Exposition, San Francisco, 1915.

---

## TERMS CASH

All orders for future shipment require a deposit. My Dahlias are guaranteed true to name.

Customers are recommended to join the California Dahlia Growers Association, yearly dues \$2.00; in return you will receive the Association's Bulletins, containing history, culture of the Dahlia, and other information of interest to the members.

Full particulars will be gladly supplied by the secretary, C. S. QUICK, 1508 Le Roy Ave., Berkeley, Cal.

A PRICE LIST OF  
**DAHLIAS**

GROWN, IMPORTED AND SOLD BY  
**C. S. QUICK**



1917

GARDENS AT 1508 LE ROY AVENUE  
BERKELEY, CALIFORNIA

Telephone Berkeley 3361

# DAHLIA CULTURE

If the following directions are observed, I do not hesitate to say that everyone should have satisfactory results. The Dahlia deserves a place in every garden. With the new varieties added each season and the extraordinary array of colors which they possess, the time must come when every lover of flowers will always have a few, if not large tracts, of these beautiful Summer and Fall flowers, which grow with proper care in any climate.

## BUYING TUBERS

Buying the tubers is a very important part in the results that are anticipated; when planting time comes, the first thought should be where to purchase, and I may say that I can meet the demand of the most critical. My collection is now one of the finest in America. The varieties are strictly up to date and the quality of my stock is not surpassed in this country or abroad, as I select from the different growers' collections only their finest ones, from which, at the end of the season, are discarded those not proving up to the high standard I endeavor to maintain. Many find it a great advantage to buy at the Dahlia Gardens at blooming time.

## SIZE OF TUBERS

This does not in any way designate the size or quality of the flower. Medium and small-sized tubers produce the finest flowers and the best and most effective plants. The only requisite of a Dahlia Tuber, whether large or small, is to be sure that it will produce one or two eyes (more than two eyes or sprouts are a detriment to the plant) and with proper cultivation success is generally assured. Many exhibitors prefer plants, as they produce the finest blossoms. This was my experience at the Panama-Pacific International Exposition Horticultural Gardens, 1915, where my growing exhibit, grown from Dahlia plants, was awarded a Gold Medal.

It is the universal practice of European growers to use plants. I find them very satisfactory, and it was plants that I used at the Panama-Pacific International Exposition last year, setting 260 of them on July 14. By September 5 two were in bloom and others followed rapidly and continued to bloom for the following three and one-half months. Of course the plants had consistent care, cultivation and water twice a week, but no fertilization whatever though, as the ground had been thoroughly prepared the fall previous. On the 12th of January, 1916, I dug and shipped to Berkeley over one thousand pounds of tubers from the above planting.

## SOIL AND FERTILIZERS

Any well-drained soil is suitable for the Dahlia; it should be plowed or spaded in the Fall, then another thorough working over in the Spring, allowing it to mellow before planting is begun. A mulch of several inches of cow or sheep manure should be applied at base of each plant as soon as the first buds appear, which will enable the plant to better perfect its bloom. This should be forked lightly into the soil.

## LOCATION

Open sunny spots seem to favor them at all times; care should always be taken to protect them from the wind, as their tops are generally heavy and brittle and have a tendency to snap off if not protected by a windbreak or bamboo stakes to which they should be securely tied. I note that Dahlias are particularly adapted for seashore gardens and not only do well but thrive for the reason of the moist atmosphere.

## TIME FOR PLANTING

Dahlia planting varies considerably according to the locality, whether sheltered or open, early or lateness of the season, and the time when the general crop is desired. Dahlias should be planted from 2 feet to 3 feet apart, and covered to 4 inches deep. Never plant tubers on end but lay them flat. Water very lightly until well above the surface, as the tubers decay if too wet. Immediately on receipt of the plants they should be set out and carefully watered, and for the first day or two they should be shaded from the bright sun. Cultivation around them every day gives better results than all the artificial watering. Each plant should have a support, to which the main stem is carefully tied.

For the benefit of those who have never grown Dahlias from plants, I will mention that the production of tubers is not eliminated by this method.

## CARE OF PLANTS

Care should be taken at planting time for the prevention of cut worms and snails in destroying the young shoots; I recommend the use of tobacco dust or soot; each is beneficial as a fertilizer. When 8 or 10 inches high is best time to drive stakes, as later you are liable to injure the roots. While plants are about a foot high, an occasional spraying with a solution of "Nikoteen" will kill or keep away the aphid or green fly which so often infest Dahlias. To obtain the largest and most perfect flowers, only the best and largest buds must be allowed to mature, the others taken off, enabling the full strength to develop these into exhibition bloom.

The height of dahlia plants may be governed somewhat by the following method: After the young plant has formed two pairs of leaves, nip out the top. At the base of each leaf will grow strong laterals, which will make a low, stocky bush. This will delay the blossoms about two weeks and more space will be required between plants than if left to grow in the natural way. These laterals should each be supported, as they are easily broken from the base. If your dahlia blossoms come small and imperfect, loosen the soil around the base of the plant and flood the ground well, for nine times out of ten this is what is needed. One quart of liquid manure applied at base of plant each week will help amazingly.

## CULTIVATION

This is one of the most important features to secure success. Never allow the soil to crust. Cultivate twice each week if possible, even before plants are above the ground, and follow this rule religiously the entire season; stir deeply until buds appear, then cultivate two or three inches deep so you will not injure the tubers, which form at this time.

## WATERING

Irrigation once a week while growing is better than daily sprinkling, as the latter brings the roots to the surface, making a short-lived plant. When blossoms appear give **deep irrigation** weekly through the manure mulch applied at intervals during the season and forked in.

## CUTTING

When the flowers fade snip them off. To make Dahlia blooms last after cutting follow this suggestion: cut flowers late in the evening or early morning, and plunge the freshly cut stems into hot water two inches deep for a few minutes, afterward into deep, cool water, and put them away in a cool cellar for the night. In the morning bring them to the room where they are wanted, and flowers then will easily last for three to four days. The least foliage on the flower stem the better the flower will hold up. Wilted flowers may often be revived by immersing the stems in 2 or 3 inches of **hot** water.

## HARVESTING

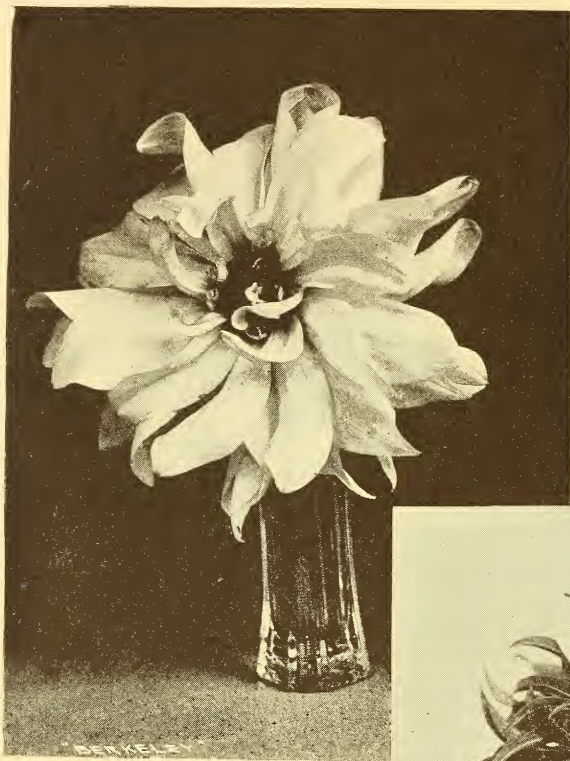
After the Dahlia tops die, dig carefully on a clear day and allow the roots to dry with as much soil around them as possible and put in a cellar away from heat and frost. By having the soil around the roots, you protect them from getting broken and keep them from drying out too much. Broken tubers are worthless. Cover with dry earth, coal ashes, sawdust or some material to keep them from drying or frost. They should be examined occasionally to see that they are not decaying or withering and the defective ones taken out.

## DIVISION OF DAHLIA TUBERS

This must not be done until Spring or from two to four weeks before planting. Care must be observed in the dissection of these, whereby a small piece of crown or old stalk must be left with each tuber to enable the eyes to sprout, as most of the eyes are on the crown and very rarely on the tubers. If sprouts get too long before planting cut them off near base, new and better ones will come.

## CONCLUSION

Everything depends on the existing conditions, so that all you have to do is to study your plants and Nature. Dahlias should not be overfed or pampered any more than a child or any animal. Use judgment and never make the same mistake twice, plant late in the beginning and earlier as you learn how to keep them blooming all through the hot Summer. If you have two or three plantings, you are sure of success with at least one lot and during a favorable season, all of them.



**BERKELEY (Q.)**

To the left—Beautiful clear yellow peony, flower on long stems and free blooming, large size, one of the best of my creation.

**Each, \$ .75**



**IMPERIAL (Q.)**

To the right—Rich scarlet - crimson hybrid cactus of large size and very artistic form, long firm stem, a novelty of great merit.

**Plants, each, \$2.00**



CACTUS DAHLIAS

Are distinguished by long quilled, pointed and twisted petals

|  | Each   |
|--|--------|
| ACME, madder crimson and maroon, early and free.....   | \$ .50 |
| ADVANCE, bright scarlet, base tinged yellow, very large and reliable .....   | .35    |
| AJAX, bright orange, very large.....   | .35    |
| ALBATROSS, pure white center tinted green, long incurving petals, deep center and large, grand for exhibition..... | 1.00   |
| ALICIA, rose with greenish yellow base, upright habit, extra good  | .50    |
| AMOS PERRY, rich scarlet, very free, good stem.....  | .25    |
| BASILISK, finest orange scarlet, of exceptional size and quality...  | .75    |
| BEAUTE DE SOIR, bright pink on erect stems, very free.....   | 1.00   |
| BRITANNIA, salmon pink, well known variety.....  | .25    |
| C. E. WILKINS, salmon pink with yellow center, fine.....   | .25    |
| CLINCHER, very large, heliotrope with white center.....  | .35    |
| CONQUEROR, rich crimson, very stiff long stem.....   | .50    |
| CONQUEST, best dark red, large size on long stem.....  | .50    |
| CORAL, chrome yellow, shaded red.....  | .50    |
| COUNTESS BEAUCHAMP, rich amber, large and one of the best...   | .75    |
| COUNTESS OF LONSDALE, rich salmon, fine stem and very free...  | .25    |
| CRYSTAL, silvery pink, beautiful shade.....  | .50    |
| DOLLY, crimson scarlet, tipped white, distinct.....  | .75    |
| DOROTHY HAWES, cerise shaded rose, very large flower.....  | .50    |
| DREADNAUGHT, crimson maroon, extra large.....  | .35    |
| DR. ROY APPLETON, large lemon yellow and salmon, good stem...  | .35    |
| EDITH CARTER, yellow, suffused bright carmine, beautiful on erect wiry stem, grand variety .....                   | .50    |
| ELECTRIC, bright yellow tipped white, exquisite.....   | .35    |
| EMPIRE, deep crimson shaded scarlet, large, on upright stems....   | .75    |
| EMPRESS, purplish crimson, extra large and very fine.....  | .75    |
| EMU, rose shaded crimson, fine flower.....   | .35    |
| ESTHER, silvery rose, very fine, grand grower.....   | .50    |
| FASCINATION, beautiful pink, light center, incurving and large...  | .75    |
| FLAMINGO, brilliant orange scarlet, very large, on strong stems, early and free .....                              | .75    |
| FRED McQUAIDE, extra large, crimson scarlet, beautiful color.....  | .35    |
| FRED WENHAM, fawn pink, salmon center, stiff stem.....   | .35    |
| FRANCIS WHITE, pure white, petals curled and twisted, large and free .....   | .50    |
| F. W. FELLOWES, very large, orange scarlet, free on long stem....  | .75    |
| GIGANTIC, size true to name, color pure old gold.....  | 1.50   |
| GOLDEN EAGLE, fawn, suffused bronzy yellow.....  | .35    |
| GOLDEN WAVE, best rich yellow, free and on good stem.....  | .50    |
| GRAPHIC, dark purple, tipped white, large, distinct and beautiful..  | .50    |
| GREAT WESTERN, bright purple, very large and free.....   | .35    |
| GWENDOLYN TUCKER, pink, extra large on good stem.....  | .50    |
| HAROLD PEERMAN, deep pure yellow, one of the best every way..  | .35    |
| HERBERT RABY, crimson, very large, incurving and twisted, grand for exhibition .....                               | .75    |
| H. L. BROUSSON, deep rose, long narrow petals, incurved, very free   | .35    |
| HOMER, new, beautiful bright maroon, deep center, distinct, large..  | .75    |
| HONESTY, white changing to pale pink, one of the best.....   | .75    |
| INDOMITABLE, rich mauve lilac, large and fine.....   | .35    |
| IRRESISTIBLE, well named, beautiful yellow, suffused rose, stiff stem .....  | .50    |
| J. H. JACKSON, best rich maroon, large and very free.....  | .25    |
| JOHANNESBURG, bright gold, very large and free, a good dahlia..  | .35    |
| JOHN RIDING, a giant of deep rich crimson and best habits....  | .50    |
| JUPITER, pink and yellow, splashed red, large, incurved, best fancy dahlia .....                                   | .35    |
| KINGFISHER, lilac, exquisite shade, very incurved on good stem..   | .50    |
| LADY DUDLEY, lovely satin pink, good every way.....  | .35    |
| MAGNIFICENT II, deep orange, long straight florets making 9-inch flowers of fine form.....                         | 1.50   |
| MARGUERITE PHILLIPS, beautiful white, much incurved and inter-laced .....  | 1.00   |

"Proper care essential to success"

## CACTUS DAHLIAS—Continued

|  | Each  |
|--|-------|
| MARGUERITE BOUCHON, bright rose pink, white center, large on long stem, most exquisite pink of this class.....                       | \$.75 |
| MARY PURRIER, large crimson scarlet, one of the best every way.  | .50   |
| MAUVE QUEEN, a beautiful clear mauve, large on stiff stem.....   | .50   |
| MELODY, clear yellow, white tips, fine bicolor, on strong stems...   | .75   |
| MISS LONDON, large, deep rose, good in every way.....  | .75   |
| MISS STREDWICK, soft yellow changing to deep pink at tips, very large, one of the finest.....  | .50   |
| MME. HENRY CAYEUX, pure white passing to delicate rose pink, exquisite color, very large and on long stem.....                       | .50   |
| MRS. C. FOSTER, rich rosy pink, distinct, good for cutting.....  | .75   |
| MRS. D. FLEMING, pure white, large, full center, free and good..   | .35   |
| MRS. FORRESTER PATON, brilliant scarlet crimson, extra for garden .....  | .75   |
| MRS. H. S. BRANDT, salmon buff, shaded yellow, large.....  | .35   |
| MRS. FERDINAND JEFFRIES, rich deep velvet garnet, very large fine flower .....   | .50   |
| MRS. HY. RANDLE, cream, passing to rich rose pink, fine stem, new and good .....   | .50   |
| MRS. T. A. MUNRO, beautiful old gold, fine form, extra large, prize winner .....   | 2.50  |
| MRS. STEPHENS, pale primrose, very fine variety.....   | .50   |
| NANTWICH, bronzy orange, center deeper, splendid habits.....   | .50   |
| NARCISSUS, yellow, tipped white, beautiful flower.....   | .50   |
| NERTHUS, brilliant yellow, shaded rosy lilac.....  | .35   |
| NEW YORK, orange yellow, passing to bronze, very large fine flower.....  | .50   |
| OLYMPIC, deep crimson, very large and fine, long incurving petals.....   | .50   |
| ONWARD, clear soft pink, much incurved, striking novelty.....  | .50   |
| PIERROT, deep amber, tipped white, very large, desirable in every way.....   | 1.00  |
| PRIMA DONNA, very large white on long stem, beautiful form.....  | .35   |
| RED ADMIRAL, very large brilliant scarlet on long stem.....  | .25   |
| RED COAT, large vivid scarlet, strong, upright grower.....   | .75   |
| RHEINKONIG, pure white, very free, good habits.....  | .35   |
| RHEINISCHER FROHSINN, one of the most beautiful cactus dahlias, white at base, quickly changing to rich carmine rose, very free..... | .75   |
| RHEIN TOCHTER, mauve pink, large and of perfect form.....  | .50   |
| RICHARD BOX, clear yellow, incurving, upright grower.....  | .35   |
| RUPERT, fine orange bronze, incurving, on stiff stems.....   | .75   |
| RUTH FORBES, clear pink, very free, good stem.....   | .25   |
| SOUTHERN BELLE, crimson maroon, large deep flower.....   | .35   |
| SOVEREIGNTY, pure deep yellow, largest yellow, fine flower.....  | 1.00  |
| SCORPION, canary yellow, much incurved, large and on good stem..   | .35   |
| SCHNEEKONIGIN, snow white, large and splendid form, fine stem..  | 1.00  |
| SEAGULL, new and unique, pure white with crimson edge around each petal, beautifully incurved, very free.....                        | 1.00  |
| SNOWDEN, a grand white of starry form.....   | .35   |
| SPORTSMAN, scarlet of grand size, strong grower.....   | .75   |
| STABILITY, one of the finest pinks, habits and form perfect.....   | .50   |
| SUSANNE CAYEUX, pure white, good every way.....  | .50   |
| SWEET BRIAR, beautiful pink, very free on fine stem.....   | .75   |
| THE IMP, the black dahlia, fine, incurving, form very unique....   | .50   |
| THE QUAKER, flesh pink, a beautiful variety, low growing and free .....  | .50   |
| THOS. PARKIN, orange terra-cotta, large, beautiful flower.....   | .35   |
| TURTLE DOVE, scarlet, tipped white, large and fine.....  | .50   |
| UNIQUE, deep red, tipped white, fine flower and free.....  | .50   |
| VALPARAISO, pleasing coral color, very large fine flower.....  | 1.00  |
| VICTORY, rich coral, one of the largest.....   | .50   |
| VIVID, bright scarlet, on long stems.....  | .35   |
| WHITE ENSIGN, fine white, free and on stiff stem.....  | .35   |
| WINNIE BROWN, salmon yellow and pink, great bloomer.....   | .50   |
| WM. MARSHALL, rich orange, center yellow, large and fine.....  | .35   |
| WOLFGANG VON GOETHE, rich apricot and carmine.....   | .35   |

## HYBRID CACTUS DAHLIAS

Of cactus form but much heavier petals, some with open centers.

|   | Each   |
|---|--------|
| <b>BELOIT</b> , purple crimson, very large on long stem.....  | \$ .35 |
| <b>BIANCA</b> , lovely lavender pink, free on long stem.....  | 1.00   |
| <b>ETENDARD de LYON</b> , carmine rose, distinct and large.....   | .75    |
| <b>GEO. L. STILLMAN</b> , rich velvety light maroon, long stem, large, cup winner .....   | 1.50   |
| <b>GEORGE WALTER</b> , rosy salmon pink suffusion, large, good stem.  | 1.50   |
| <b>GIRL OF THE GOLDEN WEST</b> , clear yellow, red tips, cactus peony flowered.....   | .75    |
| <b>GOLDEN GATE</b> , (cactus) large fine flower, deep golden yellow, tinted russet .....  | .50    |
| <b>JUSTICE BAILEY</b> , color, rich, glowing pink shaded lighter at center, large full and perfect form.....  | 1.50   |
| <b>KALIF</b> , brilliant pompeian red, deep and full, often 10 inches, artistic form, very free and on stiff stem, great addition.....  | .75    |
| <b>K. C. B.</b> , (Q.) rich apricot shaded, free, extra large on long stiff stem  | 1.50   |
| <b>MASTER CARL</b> , bright amber, perfect form, very free.....   | .35    |
| <b>MEPHISTOPHELES</b> , (Q.) rich dark red, gold tip and base, very large cactus, peony dahlia, both weird and attractive. on long stem .....   | 1.50   |
| <b>MIGNON</b> , cactus peony of great size, delicate pink, fine stem.....   | .75    |
| <b>MRS. GEO. SCHEER</b> , soft apricot, beautiful cactus peony dahlias..  | .75    |
| <b>MRS. J. C. VAUGHAN</b> , clear bright yellow, good in every way, a silver cup winner .....   | .75    |
| <b>MRS. WARNAAR</b> , large elegant flower, creamy white with pink, superior quality on long stiff stem.....  | 1.00   |
| <b>NIBELUNGENHORT</b> , old rose and golden apricot suffused, large and fine in every way.....  | .75    |
| <b>PERLE DE LYON</b> , pure white, fine flower correct habits.....  | .35    |
| <b>RAPIERE</b> , deep golden yellow, shaded.....  | .75    |
| <b>RHEINGAU</b> , immense soft red cactus peony dahlia, fine stem.....  | .35    |
| <b>SAN FRANCISCO</b> , (R. L.) (cactus) reddish bronze, large on good stem.....   | 1.00   |
| <b>SIMPLICITY</b> , flesh pink, overlaid with lilac, on good stems, exceptionally fine .....  | 1.00   |
| <b>SULPHUREA</b> , sulphur yellow, large, early and free, beautiful form, one of the best .....   | 1.00   |
| <b>TELRAMUND</b> , carmine red with pink tips, large on long stem....   | .75    |
| <b>THE DENISON</b> , soft rosy pink, very free on good stem.....  | 1.00   |
| <b>TOM LUNDY</b> , rich dark red, very large and fine, good stem.....   | 2.00   |
| <b>WALKURE</b> , golden yellow, large, fine artistic flower, good stem..  | .50    |
| <b>WODAN</b> , salmon rose, center old gold, one of the most popular in my collection, good in every way.....   | .35    |
| <b>YELLOW KING</b> , large, elegant flower, clear yellow on long stiff stem, jury reported it "the finest peony dahlia ever shown," awarded F. C. C. at each exhibition past two years..... | 1.50   |

## DWARF BEDDING CACTUS DAHLIAS

Low growing, small and very free.

|  |        |
|--|--------|
| <b>BOUQUET ROSE</b> , bright pink .....          | \$ .75 |
| <b>GLUCKAUF</b> , orange scarlet .....           | .35    |
| <b>JOHN MORTENSEN</b> , crushed strawberry ..... | .50    |
| <b>MARIANNE</b> , apricot .....                  | .50    |
| <b>PERKEO</b> , amber .....                      | .50    |

## PEONY-FLOWERED DAHLIAS

Are of immense size, usually of one to three rows of long flat or twisted and pointed petals, showing a large open yellow center.

|   | Each   |
|---|--------|
| <b>ADMIRATION</b> , buff, suffused rosy carmine and yellow.....       | \$ .50 |
| <b>ALAMEDA</b> , (Q.) old gold and yellow-brown, large and erect..... | 1.00   |
| <b>ALASKA</b> , pure white, very large, on fine stem .....            | 1.00   |

PEONY-FLOWERED DAHLIAS—Continued

|  | Each  |
|--|-------|
| ALECTO, yellow flushed rosy crimson, erect flowers on long stalks...   | \$.75 |
| AMBER QUEEN, amber shaded orange, large on long stiff stem...  | 1.00  |
| AMERICA, apricot orange, unusual color, good habits.....   | 1.00  |
| AMERICAN BEAUTY, (Q.) crimson scarlet.....   | .75   |
| ANDREW CARNEGIE, salmon pink, large on fine stem.....  | .35   |
| ANNA ELIZABETH, (Q.) beautiful purple violet, deepening at edge<br>of petals, distinct.....                          | .75   |
| ANTOINE RIVOIRE, rich dark red, very large and fine.....   | .35   |
| APHRODITE, pure white, gold disc, erect stems.....   | .75   |
| ARIADNE, amber and lemon, shaded buff, large and fine.....   | .75   |
| A. SCHUTTEVAR, lilac-rose, white center on tall stem.....  | .75   |
| ATTRACTION, large elegant lilac, rosy hue, long strong stem...   | 1.50  |
| AVALANCHE, pure white, best of its color.....  | .50   |
| AZTEC KING, (Q.) mammoth flower on long stiff stem, rich wine<br>red, distinct.....                                  | 1.00  |
| BALAK, bright rosy crimson.....  | .75   |
| BAYARD, rich bronzy red, suffused gold.....  | .75   |
| BEACON, most brilliant scarlet, fine large flower on long stem...  | .75   |
| BEETHOVEN, lovely amber, one of the best, free and on good stem  | .75   |
| BELLA DONNA, white, shaded rose, large and fine.....   | .75   |
| BERCH VON HEEMSTEDE, rich yellow, large full flower, very free   | .50   |
| BERKELEY, (Q.) clear yellow, large on long stem.....   | .75   |
| BERLIOZ, old gold, suffused salmon.....  | .75   |
| BERTHA VON SUTTNER, pink shaded yellow, one of the best....  | .35   |
| BERTRAM, bright rosy carmine, tipped white, very fine.....   | 1.00  |
| BETTWS, old gold shaded terra-cotta, very striking.....  | .75   |
| BETTY, fawn shaded rose pink suffused yellow, distinct.....  | 1.00  |
| BETTY FISHER, (Q.) beautiful shades of salmon pink, very<br>artistic form, stiff stem, large and very free.....      | 2.00  |
| BOELDIEU, one of the finest whites grown; long stiff stem.....   | .50   |
| BORNEO, violet and lilac, rare coloring.....   | .75   |
| BRUSSELS, orange with scarlet salmon reverse, beautiful, erect<br>habit.....   | 1.50  |
| BULLDOG, crimson scarlet, good habit.....  | 1.00  |
| BURNE JONES, pearly pink, suffused heliotrope.....   | .50   |
| CALIFORNIA, rich deep yellow, very free.....   | 1.50  |
| CAMPANILE, (Q.) rich scarlet with yellow base, extra large flower<br>and grows more than 9 ft. tall, stem 30 in..... | 1.00  |
| CECILIA, primrose, fine habits.....  | .35   |
| CHARMING, exquisite soft pink on stiff upright stem.....   | .75   |
| CHATENAY, silvery pink, as chatenay rose, long erect stem....  | .75   |
| CHIEFTAIN, deep orange, overlaid rose, flaked carmine-lake, fine<br>stem.....  | .75   |
| CLIO, (Q.) beautiful dark velvet maroon, pendent.....  | 1.00  |
| COEUR DE LA PAIX, salmon, suffused heliotrope distinct, good<br>stem.....  | 1.00  |
| COPPER, bronze shaded copper, extra large, good stem.....  | 1.50  |
| CORONADO, (Q.) rich amber, large on stiff stem.....  | .75   |
| CRAWLEY STAR, clear rose pink, wine red zone, small and ex-<br>quisite, very free.....                               | .50   |
| CREAM KING, large creamy yellow on fine stem.....  | 1.00  |
| CREATION, cherry red and golden bronze, unique color.....  | 2.00  |
| DELIGHT, bright rose, suffused yellow towards center.....  | .50   |
| DIANA, (Q.) old gold with metallic luster, beautiful.....  | .75   |
| DIANA, (W. & Co.) crimson, violet reflex, very large and fine....  | 1.00  |
| DORMOUSE, rich crimson, free, on good stem.....  | .75   |
| DR. PEARY, dark velvet red, large.....   | .50   |
| DUCHESS OF BRUNSWICK, red, shaded apricot, large on stiff stem   | .75   |
| DR. KUYPER, bright orange, beautiful form.....   | .75   |
| DURBAN, chamois, suffused rose, very distinct.....   | .75   |
| DUTCHMAN, beautiful soft mauve, on long stem.....  | .75   |
| DR. HENRY SEWALL, pink fawn, amber base, good stem.....  | .75   |
| ELECTRA, bluish mauve, erect growth, free flowering.....   | .50   |
| ELIZABETH, (Q.) yellow-brown to bronzy red, fine for cutting....   | .35   |

"Proper care essential to success"

## PEONY-FLOWERED DAHLIAS—Continued

|   | Each   |
|---|--------|
| ELSA, pure white, creamy center, most beautiful listed.....                                     | \$ .50 |
| EUCLID, (Q.) soft pink, suffused salmon, large.....   | .50    |
| EVELYN MORRILL, (Q.) bright pink, suffused yellow at base, very attractive.....                 | .35    |
| FLAMINGO, brilliant scarlet, fine, on good stem.....  | .75    |
| FLAVIA, salmon on orange base, very fine.....   | .75    |
| FLORENCE COOK, pink, one of the best.....   | .50    |
| FLORIZEL, rose-pink, shaded yellow, very large and effective.....                               | .75    |
| F. M. BERESTEYN, beautiful shade of heliotrope, distinct.....                                   | 1.00   |
| FRAU ANNA GALSTER, amber-yellow, tinted red, fine stem.....                                     | .75    |
| FRAULINE BUDDÉ, soft pink, very free.....   | .75    |
| FUJI, white, lemon center, large and fine.....  | 1.00   |
| GARIBALDI, dark velvet red, long stem.....  | .35    |
| GARIBALDI, (W. & Co.) scarlet, orange shaded.....   | 1.00   |
| GEISHA, yellow and scarlet, most famous peony dahlia.....                                       | .35    |
| GEORGETTE, (Q.) white, suffused rose.....   | .50    |
| GLORY de BAARN, soft pink, large on fine stem.....  | .25    |
| GLADIATOR, (Q.) brilliant orange scarlet, on good stem.....                                     | .75    |
| GOLDEN GATE, (Q.) sunset colors, suffused rich orange, elegant..                                | 1.00   |
| GREAT BRITAIN, extra large, clear mauve, one of the finest.....                                 | 1.00   |
| HAMPTON COURT, lovely deep pink, very long stem.....  | .50    |
| HAZEL CLAIRE, (Q.) soft pink, very free on good stem.....                                       | .50    |
| HAZEL QUICK, (Q.) soft orchid pink, delicately tinted amethyst, large on upright firm stem..... | 1.50   |
| HEBE, beautiful pearly mauve, fine habits and free.....   | .50    |
| HELEN CRAIG, (Q.) crimson scarlet, artistic form.....   | .50    |
| HELEN KENNEDY, (Q.) beautiful large clear golden yellow, long stiff stem.....                   | 1.50   |
| HELIANTHUS, immense flower, bright citron yellow, tinted cream                                  | 1.50   |
| HI GILL, apricot, large on fine stem.....   | 1.00   |
| HIAWATHA, (Q.) bronzy yellow, very large and free.....  | .50    |
| HIS MAJESTY, large orange red, shaded to yellow.....  | .50    |
| H. J. LOVINK, mauve shaded, good habits.....  | .35    |
| HOLMAN HUNT, dark crimson, shaded scarlet, best of its color...                                 | .50    |
| HORTULANUS BUDDÉ, orange scarlet, free on long stiff stem...                                    | .25    |
| HORTULANUS FIET, salmon yellow, extra large and good.....                                       | .75    |
| HORTULANUS WITTE, pure white, fine, large flower.....   | .50    |
| JESSIE WATTS, (Q.) crimson scarlet, free blooming.....  | .35    |
| J. C. IDE, beautiful, rosy purple, fine stem.....   | .50    |
| J. OLIESLAGERS, fine, large yellow, great beauty, good stem....                                 | 1.00   |
| JOHN GREEN, fiery scarlet, yellow base, stiff stem, starry shape..                              | .50    |
| JULIET, (Q.) rich yellow, suffused soft scarlet, very free.....                                 | .50    |
| JULIET (ENG.) rosy buff, suffused yellow.....   | 1.00   |
| J. S. BRUNTON, salmon rose, fine large flower.....  | .75    |
| KING EDWARD, new shade of deep purple, beautiful form.....                                      | .50    |
| KING LEOPOLD, canary yellow.....  | .25    |
| LANDSEER, deep crimson, with velvet sheen.....  | .50    |
| La CONNER, salmon rose, large fine flower of rich color.....                                    | 1.00   |
| LADY JANE, (Q.) brilliant scarlet, beautiful form, extra long stem                              | 1.00   |
| LADY LOYD, cardinal, an immense flower.....   | 1.00   |
| LADY NORMAN, salmon pink, shaded terra cotta.....   | .50    |
| LADY SAVILLE, orange shaded scarlet, very attractive.....                                       | .50    |
| LATONA, buff yellow, semi-double flower.....  | 2.00   |
| LEO XIII, clear deep yellow, very large on stiff stem, one of the finest                        | .75    |
| Le FAVORITE, (Q.) white, suffused rose.....   | .35    |
| LIBERTY, salmon scarlet, very free on long stem.....  | .50    |
| LOUISE ALICE, (Q.) chrome yellow, suffused Indian red, fine stem                                | .75    |
| LUCILLE, (Q.) clear red, tipped white, very free.....   | .35    |
| LULLINGSTONE, watermelon red, beautifully shaded, very attractive.....                          | .75    |
| MME. CURTELIN, vivid velvet scarlet, large flower.....  | .50    |
| MME. D. BIJSTEIN, lilac blue, exceptionally beautiful, large, on good stem.....                 | 1.00   |

---

"Proper care essential to success"

## PEONY-FLOWERED DAHLIAS—Continued

|  | Each   |
|--|--------|
| MME. J. COISSARD, pure white ground, shaded rosy crimson, long stem.....   | \$. 50 |
| MRS. J. MARTIN, yellow ground, striped rose, distinct, good stem and free .....  | 1.00   |
| MAFEKING, fawn, suffused rose, good stem and very free.....  | .50    |
| MARY FISHER, (Q.) rich red, unique form, fine stem.....  | .50    |
| MARION CLARK, (Q.) white, suffused soft pink, very free.....   | .50    |
| MARIE ALLEN, (Q.) large rich red, on extra long stem.....  | .75    |
| MARGARET MALONEY, (Q.) large yellow.....   | .35    |
| MAUD ADAMS, (Q) soft salmon pink, good form.....   | .50    |
| MAUVE SATIN, beautiful shade of mauve, good habits.....  | .50    |
| MASTERPIECE, rich tango, very large on good stem.....  | .75    |
| MEYERBEER, largest peony dahlia, purple lined crimson, stiff stem  | 1.00   |
| MISS G. KEELING, pale rose pink, fine stem.....  | .50    |
| MISS QUICK, (Q.) large creamy yellow, good stem.....   | .75    |
| MME. THEO. TESSIER, soft lavender pink, twisted petals, distinct   | .75    |
| MORNING STAR, rich red, good form, large, long stem.....   | 1.50   |
| MOZART, bright rich crimson, excellent stem and free.....  | .75    |
| MRS. GEO. GORDON, creamy white, large, fine flower.....  | .75    |
| MRS. HEARST, (Q.) deep lavender, unusual shade.....  | .50    |
| MRS. TWITCHETT, violet purple, large starry flower on long stiff stem.....   | .35    |
| MRS. ALBERTA LEMME, very large red, grand size and form.....   | 2.00   |
| MRS. JACK GREEN, rich scarlet, beautiful form on good stem.....  | 2.00   |
| NAOMI, fine rose colored flower.....   | .75    |
| NOGI, large orange scarlet, fine stem.....   | .75    |
| NORA LINDSAY, bluff, suffused mauve pink, distinct.....  | .35    |
| OLD GOLD, deep golden amber, large, very free.....   | 1.00   |
| ORANGE QUEEN, dazzling orange.....   | .75    |
| ORIANA, pure rose, very large and fine, one of the best.....   | 1.00   |
| OPAL, (Q.) soft pink, suffused yellow and red at center.....   | .50    |
| PACIFIC, beautiful pink shaded and suffused yellow, fine form....  | 1.00   |
| PANTALOON, deep crimson, tipped clear white.....   | .50    |
| PAUL KRUGER, rose red, flushed white.....  | .25    |
| PAUL VICTOR, (Q.) large lavender pink.....   | .50    |
| PENNANT, striking fancy variety, pure white petals bordered scarlet, large on long stem.....                                   | 1.00   |
| PERRIE LEBLOND, dark crimson, tipped white, very distinct.....   | 1.00   |
| PHENOMINE, salmon pink, good stem and free.....  | .50    |
| PHIDIAS, pink on yellow ground, very desirable.....  | .50    |
| PORTIA, cinnamon, suffused violet, large and free.....   | 1.00   |
| PORTOLA, (Q.) soft yellow, suffused scarlet, fine large flower.....  | 1.00   |
| PRESIDENT FALLIERES, beautiful orange scarlet, very large.....   | 1.00   |
| PRETORIA, rose, streaked crimson.....  | .35    |
| PRINCESS MARY, vivid light pink, extra free on strong stem.....  | 2.00   |
| P. W. JANSEN, rosy salmon, shaded yellow.....  | .35    |
| QUEEN EMMA, salmon pink.....   | .25    |
| REISE von STUTTGART, dark velvet red, extra large.....   | .35    |
| RENOWN, crimson scarlet, one of the finest red peonies.....  | 1.00   |
| ROI DES JAMES, bright yellow immense single flower of great beauty .....   | 1.00   |
| ROMEO, (Q.) yellow, suffused Indian red.....   | .50    |
| ROMANCE, yellow ground, outer half of petals scarlet, distinct and free.....   | 1.00   |
| ROYALTY, (Q.) royal purple, fine flower on long stem.....  | .50    |
| ROSIE, beautiful rich rosy pink, large and elegant, distinct.....  | 1.00   |
| RUDDIGORE, purple, pink and yellow, exquisitely suffused.....  | .50    |
| RUHM von NIJKERK, deep royal purple, new shade and fine large flower.....  | .50    |
| SALOME, bright orange, shading to buff, good stem.....   | .50    |
| SALOME JANE, old gold, tinged red, distinct and large.....   | .75    |
| SALVATOR, deep rose pink, dwarf on long stems, fine novelty.....   | 1.50   |
| SAN FRANCISCO, (Q.) rich cardinal, golden yellow at base and tip of petals, beautiful metallic lustre over all, fine stem..... | 1.00   |
| SANTA BARBARA, soft satin pink, suffused yellow.....   | 1.00   |
| SELMA, soft pink, fine form, beautiful.....  | 1.00   |
| SHEILA, bright pink, suffused rose, large and good.....  | .50    |
| SHERLOCK HOLMES, clear mauve, fine form on good stem.....  | .50    |

"Study Culture Notes, pages 2 and 3"

## PEONY-FLOWERED DAHLIAS—Continued

|   | Each   |
|---|--------|
| <b>SOLIEL COUCHANT</b> , very large, bright yellow shading to brown.  | \$1.00 |
| <b>SOUV. de FRANZ LISTZ</b> , beautiful large single peony, white suffused rosy purple  | .50    |
| <b>SOUV. de J. M. BUDDÉ</b> , exceptionally beautiful clear yellow on long stiff stem   | .50    |
| <b>SOUV. de MAASDYK</b> , large, salmon pink  | 1.00   |
| <b>STELLA MARIE</b> , crimson scarlet, white tips, very free  | .35    |
| <b>STERNA</b> , very large, correct shape, delicate sulphur color, long stem  | 1.00   |
| <b>SUMATRA</b> , dazzling scarlet, often tipped ivory, on good stem   | .50    |
| <b>SUNSTAR</b> , magnificent variety, bright rosy crimson, suffused yellow, shaded to light tips, very large on long, strong stem | .75    |
| <b>SWEET REMEMBRANCE</b> , bright soft pink, distinct color   | 1.00   |
| <b>TANGO</b> , salmon red, free and large   | .50    |
| <b>THEODORE</b> , (Q.) dark velvet red, elegant flower on long stem   | 1.00   |
| <b>THEODORE WUST</b> , large fine dahlia, very free and upright, color apricot  | .75    |
| <b>TITANIA</b> , shaded rose, very large, one of the finest   | .50    |
| <b>TOPAZ</b> , (Q.) rich topaz, shaded, long stem and free  | .50    |
| <b>TORADOR</b> , salmon, suffused buff, large broad petals, rigid stem  | .75    |
| <b>TURCO</b> , deep maroon, fine flower   | 1.00   |
| <b>TURNER</b> , salmon pink, beautiful form on long stem  | .50    |
| <b>33</b> , (Q.) shaded tango and yellow, extra large and good  | .75    |
| <b>UTRECHT</b> , rosy carmine, streaked white, stiff stem   | .50    |
| <b>VAN DYCK</b> , salmon shaded heliotrope, beautiful form, large and on long stem  | .50    |
| <b>VESTA</b> , delicate yellow, shaded salmon rose  | .50    |
| <b>WAGNER</b> , orange scarlet, gold reverse, rare shade, very large, on long stem  | .75    |
| <b>WEBER</b> , lovely rose pink, fine form and stem   | .75    |
| <b>WM. POWELL WILSON</b> , apricot shaded pink, large on long stem  | 1.00   |
| <b>YELLOW GEISHA</b> , bright golden yellow, large and attractive   | .50    |
| <b>YELLOW TRANSPARENT</b> , dwarf peony, a gem for massing  | .50    |
| <b>ZEPPELIN</b> , mauve, perfect form, good stem  | .75    |
| <b>ZOUAVE</b> , crimson, shade scarlet, one of the best   | 1.00   |

## DECORATIVE DAHLIAS

Loose flowering varieties, usually full to the center, with broad, nearly flat petals.

|   | Each   |
|---|--------|
| <b>ALICE ROOSEVELT</b> , mauve shaded, large  | \$ .35 |
| <b>AMERICA</b> , (D.) apricot orange, fine decorative on long stem                      | .50    |
| <b>AMPHION</b> , pink suffused heliotrope, beautiful flower                             | 1.00   |
| <b>ARARAT</b> , rich, dark velvet red, strong, upright grower, fine dahlia              | .50    |
| <b>ARTHUR CAMM</b> , clear apricot, large on fine stem                                  | .50    |
| <b>BALLOU</b> , beautiful apricot shaded, free on good stem                             | 1.00   |
| <b>BEACON</b> , orange scarlet, excellent dahlia in every respect                       | .25    |
| <b>BISMARCK</b> , (Q.) rich apricot, on long strong stem                                | .35    |
| <b>BLACK BEAUTY</b> , very dark maroon, long stem                                       | .25    |
| <b>BLACK DIAMOND</b> , dark velvet maroon, very large, fine flower                      | .35    |
| <b>BRENTWOOD YELLOW</b> , fine large flower on stiff stem                               | .50    |
| <b>BREZELAWN</b> , unusually brilliant, yet pleasing scarlet, large and fine            | .50    |
| <b>CHANOINE DUCROT</b> , vivid scarlet pointed petals                                   | 1.00   |
| <b>CHANTECLER</b> , yellow striped deep carmine red, good stem                          | .50    |
| <b>CORRIE</b> , heliotrope, suffused pink, very large, on long pink stem, very striking | 1.00   |
| <b>DAVID HARUM</b> , brilliant red of unusual shade, fine stem                          | .25    |
| <b>DELICE</b> , best true pink, fine stem, should be in every collection                | .25    |
| <b>DOROTHY VASEY</b> , shrimp pink, large full flower                                   | .75    |
| <b>DRAGON D'OR</b> , large golden yellow, good stem, very fine                          | .75    |
| <b>DUFFRYN</b> , pure white, full center, resembling a camellia                         | .50    |
| <b>EDWARD WELSH</b> , very large rich red, good stem                                    | .75    |
| <b>ESMARELDA</b> , shaded lavender pink   | .50    |
| <b>EVEQUE</b> , bright purplish violet, erect, fine for cutting                         | 1.50   |

"Proper care essential to success"

## DECORATIVE DAHLIAS—Continued

|   | Each   |
|---|--------|
| FAUST, deep morocco red shaded carmine, large.....  | \$1.00 |
| F. GRINSTED, variegated, large bloom, yellow, striped red, long stem .....  | .50    |
| FRAU G. SCHEFF, carmine salmon, large flowers on long stiff stem, very floriferous .....  | 1.00   |
| FRAU M. HOLTZENDORFF, very robust and stocky, large flowers on strong stiff stem, color exquisite, shade of rose pink, a fine cutting variety ..... | 1.00   |
| FREEBOOTER, brilliant cardinal, most striking, early and free..   | 1.00   |
| FUTURITY, color as Lyon rose, most unique fine large flower of perfect form, long stem, and free.....   | 1.00   |
| GEORGES GOUDCHAUX, pinkish heliotrope, old rose reverse....   | .75    |
| GOLDEN WEDDING, deep golden yellow, exceedingly good every way, large size .....  | .50    |
| HARMONY, pale tint of rose pink, very free.....   | .75    |
| HARPON, citron-yellow, spotted red .....  | .50    |
| IMMENSE, crimson-lake overlaying white, grand.....  | .75    |
| IMPERATOR, ivory white, suffused lilac rose.....  | .75    |
| JEANNE CHARMET, violet rose shaded, large on long stem.....   | .25    |
| JHR. BOREEL, elegant, large showy flower, suffused terra-cotta and yellow .....   | 2.00   |
| JOHN R. BALDWIN, salmon pink, large flower, good stem.....  | .35    |
| JOHN WANAMAKER, lavender pink, beautiful form, extra free and good .....  | .50    |
| JOSEPH ROCHER, rich deep garnet, very decorative.....   | 1.00   |
| KATHRINE WOOLSEY, (Q.) very large, pure white flower, free....  | .50    |
| KING OF AUTUMN, new color, buff yellow and terra-cotta suffused, best dahlia out of Holland this year. F. C. C. winner.....                         | 5.00   |
| KUPFERBURG GOLD, coppery yellow shaded, prolific, good cut flower .....   | .75    |
| LORRAINE DRURY, (Q.) soft salmon pink, with rose markings at center, distinct, very free and beautiful.....   | 1.00   |
| LA FRANCE, silver pink, large on long stiff stem.....   | .35    |
| LA PAIX, beautiful pure white, great favorite, good stem.....   | .50    |
| LE COLOSSE, mammoth violet red, fine stem.....  | .25    |
| LE GRAND MANITOU, heliotrope, striped violet red, very large and free on long stiff stem.....   | .35    |
| LE ROY, (Q.) lavender pink, fine form and stem.....   | .75    |
| LOVELINESS, pink shaded white, good every way, a great favorite   | .50    |
| MABLE, mauve, free and beautiful, on stiff stem.....  | 1.00   |
| MAJESTIC, immense velvet scarlet, distinct.....   | .50    |
| MAMAN CHARMET, cerise red, tipped white, grand variety.....   | .75    |
| MAMAN ROZAIN, white, edged deep rose, habits of the best.....   | .50    |
| MAMMOTH, large rich red, very long stem, fine.....  | .50    |
| MANITOU, amber bronze, a giant flower.....  | .35    |
| MEADOW GOLD, primrose, tinged pink on long stem.....  | .50    |
| MINA BURGLE, the finest red, large on good stem.....  | .25    |
| MINNIE O'BRIEN, clear red, tipped white, artistic form.....   | .50    |
| Mlle. HELEN CHARVET, large white, very free.....  | .25    |
| Mlle. J. CHANTRE, white, suffused pink and purple, beautiful..  | .75    |
| MME. AYMARD, heliotrope, beautiful flower on good stem.....   | .35    |
| MME. DESVENEY, bright rose shaded buff in center.....   | 1.00   |
| MME. KELLER, orange scarlet, marbled rosy carmine.....  | .75    |
| MME. S. PERRIER, carmine, edged white.....  | .50    |
| MME. V. VAISSIER, chrome-yellow, beautiful form.....  | 1.00   |
| MME. VAN DEN DAEL, blush pink, large and free, one of the best  | .25    |
| MONS. CAPRON, light ground, heavily shaded rosy crimson.....  | .75    |
| MRS. ALEXANDER, salmon pink, fine habits and stem.....  | .50    |
| MRS. JAS. LANG, crimson with dark eye, splendid habits.....   | 1.00   |
| MRS. GEO. POPE, soft pink shaded lavender pink and yellow, large.   | 1.50   |
| MRS. ROOSEVELT, white flushed pink, very large on long stem...  | .25    |
| MRS. R. D. ROBINSON, very large, clear yellow, beautiful form...  | .75    |
| MRS. R. LOHMANN, rich clear yellow, immense size on good stem.  | 1.00   |
| MRS. WILLIAM KETTLEWELL, beautiful dark crimson, very free on fine stem.....  | .25    |
| NATIVE SON, rich amber yellow, upright flower, stiff stem.....  | .50    |
| OFFENBACH, clear yellow on extra long stem, fine.....   | .50    |

"Study Culture Notes, pages 2 and 3"



## DECORATIVE DAHLIAS—Continued

|   | Each  |
|---|-------|
| <b>PAPA CHARMET</b> , deep crimson maroon, exceptionally fine in every way .....      | \$.25 |
| <b>PAUL DAVID</b> , fine large red dahlia .....                                       | .50   |
| <b>PINK GEM</b> , rosy pink, fluted petals .....                                      | .50   |
| <b>PRINCESS JULIANA</b> , cream white, profuse on good stem .....                     | .35   |
| <b>QUEEN MARY</b> , soft pink, fine stem, very desirable .....                        | .35   |
| <b>REGINALD CORY</b> , bright crimson, tipped white, beautiful, bedding variety ..... | .50   |
| <b>ROSE GEM</b> , delicate pink, very free, stout stems, handsome .....               | 1.50  |
| <b>SEABRIGHT</b> , rich amber upright flower on stiff stem .....                      | .50   |
| <b>STARLIGHT</b> , soft red tipped white .....  | .50   |
| <b>SEA SHELL</b> , shell-pink, shaded white and amber, small and very desirable ..... | .50   |
| <b>SEVENOAKS SCARLET</b> , bright scarlet, very free, small on good stem .....        | .35   |
| <b>SOUV. DE GUSTAVE DOUZON</b> , orange red, giant size .....                         | .25   |
| <b>SOUV. DE M. SILVANT</b> , yellow, shaded orange red .....                          | .35   |
| <b>ST. GEORGE</b> , salmon scarlet with heavy white tips, large on long stem .....    | .50   |
| <b>TENOR ALVEREZ</b> , rose ground, striped crimson, large and attractive .....       | .35   |
| <b>THAIS</b> , white, tipped lilac, dainty coloring, very free .....                  | .25   |
| <b>WINTHROPE DELAMATER</b> , pink, suffused lavender, very large and free .....       | .35   |
| <b>YELLOW COLOSSE</b> , one of the finest yellows, very large .....                   | .35   |

## SHOW DAHLIAS

Are the very closely quilled ball-shaped varieties, in solid colors or shaded tips.

|   | Each  |
|---|-------|
| <b>A. D. LIVONIA</b> , best clear pink, very free on good stem .....                                  | \$.25 |
| <b>ARTHUR ACOCK</b> , reddish orange .....  | .25   |
| <b>BESSIE BOSTON</b> , rich red, very profuse bloomer on strong stem ..                               | .35   |
| <b>CALEB POWERS</b> , shell-pink, splendid form .....   | .35   |
| <b>CLARA SEATON</b> , extra large, golden bronze on fine stem .....                                   | 1.00  |
| <b>COLONIST</b> , chocolate, suffused fawn, very large and free, good stem                            | .50   |
| <b>CUBAN GIANT</b> , dark maroon, immense size .....  | .25   |
| <b>DREERS WHITE</b> , pure white, extra fine .....  | .25   |
| <b>DUKE OF FIFE</b> , rich cardinal, deep and extra fine .....  | .35   |
| <b>ESMOND</b> , very large yellow .....   | .25   |
| <b>GEN. MILES</b> , giant show, deep lavender, shot with purple .....                                 | 1.00  |
| <b>GLORY OF LYON</b> , pure white, one of the best .....  | .25   |
| <b>GOLDEN WEST</b> , fine large yellow, petals serrated, long stem .....                              | .50   |
| <b>GOLD MEDAL</b> , yellow striped and speckled red, fine dahlia .....                                | .35   |
| <b>GRAND DUKE ALEXIS</b> , white, tinged lavender, large and distinct ..                              | .25   |
| <b>GRAND DUCHESS MARIE</b> , buff, overlaid orange, very large on long stem .....                     | .50   |
| <b>HARRY KEITH</b> , rosy purple, large and constant .....  | .35   |
| <b>HENRY CLARK</b> , soft lilac, edged yellow, distinct .....   | .35   |
| <b>JAMES COCKER</b> , rich purple, upright grower .....   | .25   |
| <b>JOHN RAWLINS</b> , heliotrope, very beautiful .....  | .35   |
| <b>JOHN WALKER</b> , pure white, good variety, well known .....                                       | .25   |
| <b>KAISER WILHELM</b> , fine large yellow, center suffused scarlet, very free and on stiff stem ..... | .35   |
| <b>MERLIN</b> , the grandest scarlet .....  | .50   |
| <b>MRS. C. NOYES</b> , fawn, large flower .....   | .35   |
| <b>MRS. LANGTRY</b> , cream, edged crimson .....  | .25   |
| <b>THE ROSE</b> , bright rose, large and fine, long stem .....  | .50   |
| <b>TOM JONES</b> , cream, edged mauve pink, beautiful, and good in every way, one of the best .....   | .35   |
| <b>WARRIOR</b> , bright scarlet, extra fine variety .....   | .35   |
| <b>W. W. RAWSON</b> , white, overlaid amethyst, large and fine, a great favorite .....                | .35   |

"Proper care essential to success"

COLLARETTE DAHLIAS

Have a single row of eight petals, like the single dahlia, with a collar of small narrow petals around the yellow center.

|   | Each  |
|---|-------|
| A. HUGONNARD, purple, crimson and white, collar white.....  | \$.50 |
| A. MAUMENE, rose pink, collar white.....  | .35   |
| AMI CACHAT, orange red, collar yellow, large and fine.....  | .75   |
| AMI NONIN, rose lilac, collar white.....  | .35   |
| ANTVERPIA, crimson scarlet, collar yellow, distinct.....  | .50   |
| ANNA LOUISE, crushed strawberry, banded deep rose, very free and quite distinct .....                     | .75   |
| AUNT DINAH, dark maroon, collar light maroon.....   | .50   |
| BETTY, heliotrope, lighter collar.....  | .75   |
| BUCKINGHAM, blood red, collar white.....  | .50   |
| BURG. SIEFURTH, velvety brown-red, greenish collar.....   | .75   |
| CARL BECKSTADT, crimson scarlet, edged gold, collar gold.....   | .50   |
| CARRON, bright scarlet, gold tip and collar.....  | .75   |
| COMTE DE VEZET, white, suffused violet, collar white.....   | .50   |
| COUNTESS I. HARDEGG, carmine rose, tipped white, collar white..   | .35   |
| CLOCHE, lilac, yellow disc, collar sulphur.....   | .75   |
| CROWN PRINCESS CHARLOTTE, large chestnut red, collar golden yellow .....                                  | .50   |
| DAINTY, soft pink, collar lemon yellow, very beautiful.....   | .50   |
| DEE, bright terra-cotta, collar salmon.....   | .75   |
| DIADEM, beautiful rose pink, pointed petals, collar white, fine...  | .35   |
| DIOMEDES, deep rose, collar white.....  | .35   |
| DOON, intense orange-scarlet, bright yellow collar.....   | .75   |
| DORA FISHER, pale pink, collar white.....   | .50   |
| EDDYSTONE, crimson scarlet, tipped yellow, collar straw color, very fine .....                            | .50   |
| EDEN, pure white, best to date.....   | .75   |
| FROGMORE, yellow ground, splashed vermilion, collar yellow, free and quite distinct, one of the best..... | .35   |
| GEN. DE SONIS, bright orange, collar gold, fine.....  | .35   |
| GIANT OF LYONS, very large, deep velvety crimson, collar white, beautiful and distinct.....               | .75   |
| GOLD TIP, scarlet and gold.....   | .75   |
| HENRI FARMAN, yellow, blotched red, collar cream, great favorite  | .35   |
| HOLYROOD, rich ruby, tipped gold, collar yellow, very attractive..  | .50   |
| HORNET, crimson, collar white, fine form.....   | .75   |
| INCHCAPE, chocolate maroon, collar white, most distinct and beautiful .....                               | .75   |
| JOHN BULL, clear velvet crimson, collar white, very large.....  | 1.00  |
| LOUIS BLACKMAN, bright crimson magenta, collar white.....   | .50   |
| LOWESTOFT, bright yellow, collar yellow, best of its color.....   | .75   |
| MME. R. CROZY, bright pinkish heliotrope, collar white, good....  | .35   |
| MME. EMPANE, yellow, suffused red, collar red, large and fine....   | .50   |
| MME. E. POIRIER, blue-violet, collar white, very distinct.....  | .50   |
| MME. E. WAUTERS, crimson, tipped gold, yellow collar.....   | .35   |
| MAURICE RIVOIRE, rosy crimson, collar white, one of the best...   | .35   |
| M. CHAS. V. SCHILT, pale orange, collar yellow, fine form.....  | .35   |
| MONS. L. FERARD, crimson and white, collar white and very long, distinct .....                            | .35   |
| NEGRO, dark velvet maroon, collar white, fine.....  | .50   |
| OUSE, fiery-red, collar yellow suffused red.....  | .75   |
| PRINCE DE VENOSA, beautiful purple, collar white.....   | .50   |
| PRINCE OF ORANGE, orange scarlet, collar of same color, quite distinct .....                              | 1.00  |
| PRINCESS LOUISE, rich bright crimson, collar white.....   | .50   |
| PURITY, pure white, fine petals, very good.....   | .50   |
| QUEEN ANNE, scarlet tipped golden yellow, collar cream.....   | .35   |
| QUEEN BESS, orange scarlet, collar yellow.....  | .35   |
| SANTA MONICA, rich velvet purple, collar white, very large.....   | .50   |

## COLLARETTE DAHLIAS—Continued

|  | Each   |
|--|--------|
| <b>SOUV. DE BERNADEAN</b> , reddish heliotrope, collar soft yellow, quite an art shade and very good.....                      | \$ .50 |
| <b>SKERRYMORE</b> , bright scarlet tipped golden yellow, collar yellow, fine .....   | .75    |
| <b>SOUV. DE BEL ACCUEIL</b> , yellow with orange, collar yellow, large and fine .....  | .75    |
| <b>SOUV. DE CHABANNE</b> , very large, yellow shaded red, collar sulphur, free and on extra long stem.....                     | .35    |
| <b>SOUV. VON SCHELKIN</b> , lemon yellow tinted orange, collar yellow, large .....   | .50    |
| <b>ST. ABBS</b> , velvet maroon, tipped gold, collar straw color, one of the finest in existence.....                          | .50    |
| <b>STAR OF MOLDIERE</b> , yellow, collar white, distinct and pretty....  | .75    |
| <b>STAR OF MONPLAISIR</b> , old rose, collar soft rose edged white, free and most striking, unique in both color and form..... | .75    |
| <b>TAY</b> , fawn, collar same, distinct and free.....   | .75    |
| <b>VEILLE DE SCHILDT</b> , beautiful amber, collar yellow.....   | .50    |
| <b>VH. DES MONTS</b> , pale rose, collar white, one of the best.....   | .75    |
| <b>WASP</b> , orange and yellow, collar yellow, free and showy.....  | .75    |

## POMPON DAHLIAS

Small round double-quilled flowers of all shades. Very desirable for bouquets and baskets, also make beautiful and enduring corsage bouquets.

|   | Each   |
|---|--------|
| <b>ADELAIDE</b> , blush, edged lavender.....                            | \$ .25 |
| <b>ADMIRATION</b> , crimson, tipped white.....                          | .25    |
| <b>AMBER QUEEN</b> , deep amber .....                                   | .35    |
| <b>ANNIE DONCASTER</b> , yellow base, suffused pink.....                | .25    |
| <b>BACCHUS</b> , bright scarlet .....                                   | .25    |
| <b>BARBERRY PURVIS</b> , finest white, extra small.....                 | .50    |
| <b>CHEERFULNESS</b> , old gold, tipped crimson.....                     | .25    |
| <b>CARDINAL</b> , fiery scarlet .....                                   | .35    |
| <b>CRUSOE</b> , white, edged rose pink.....                             | .25    |
| <b>CENSOR</b> , plum color, very fine.....                              | .35    |
| <b>DARK EYE</b> , white, lavender eye and tip.....                      | .25    |
| <b>DARKEST OF ALL</b> , nearly black.....                               | .25    |
| <b>DOUGLAS TUCKER</b> , golden, crimson center.....                     | .35    |
| <b>FASCINATION</b> , pink and lavender, tipped white.....               | .25    |
| <b>FASHION</b> , bright orange, very attractive.....                    | .35    |
| <b>GANYMEDE</b> , fawn shaded .....                                     | .25    |
| <b>GEO. BRINKMAN</b> , fine white.....                                  | .25    |
| <b>GEO. IRELAND</b> , heliotrope .....                                  | .25    |
| <b>GIRLIE</b> , pinkish mauve .....                                     | .25    |
| <b>GLOW</b> , rich coral, distinct and very beautiful.....              | .35    |
| <b>GRUSS EN WEIN</b> , crushed strawberry, very beautiful.....          | .25    |
| <b>GUIDING STAR</b> , fine pure white.....                              | .25    |
| <b>HALLY STAR</b> , dainty lemon yellow, a fine pompon.....             | .25    |
| <b>HARRY SNOOK</b> , clear rosy pink, constant and good.....            | .35    |
| <b>HUBERT</b> , rich red, very free and perfect.....                    | .25    |
| <b>IDEAL</b> , clear yellow of ideal form.....                          | .25    |
| <b>IRENE</b> , rosy purple, tipped white.....                           | .25    |
| <b>JOHNNY</b> , flowing maroon crimson.....                             | .25    |
| <b>KITTIE BARRETT</b> , yellow, edged red.....                          | .25    |
| <b>LASSIE</b> , yellow base, rose tips, one of the neatest pompons..... | .25    |
| <b>LITTLE BEESWING</b> , yellow, edged cherry.....                      | .35    |
| <b>LITTLE DONALD</b> , deep garnet, very perfect form.....              | .25    |
| <b>LITTLE MARY</b> , dark crimson, darker center.....                   | .35    |
| <b>LITTLE GEM</b> , bronzy crimson.....                                 | .35    |
| <b>MARS</b> , bright scarlet .....                                      | .25    |
| <b>MIDGET</b> , salmon peach .....                                      | .35    |

"Proper care essential to success"

POMPON DAHLIAS—Continued

|  | Each   |
|--|--------|
| NERISSA, soft rose, tinted silver.....                 | \$ .25 |
| NORA REYNOLDS, indian red.....                         | .35    |
| PORTIA, deep mauve shaded pink, tipped silver.....     | .35    |
| PRINCE CHARMING, cream, tipped purple, fine.....       | .25    |
| PURE LOVE, beautiful rose lilac, good form.....        | .25    |
| RAPHAEL, very dark maroon, extra fine form.....        | .25    |
| RED INDIAN, coral red.....                             | .35    |
| SNOW CLAD, white, small, free and very fine.....       | .25    |
| SUNSET, beautiful tint of orange, one of the best..... | .35    |
| ZOE, clear yellow, sometimes tipped white.....         | .25    |

*General assortment of above, all colors, of my selection, per doz. \$2.50.*

MIGNON DAHLIAS

New dwarf single, height 1½ feet, excellent for bedding, assorted colors red, orange, violet, yellow and white.....Per doz. \$4.00

DAHLIA IMPERIALIS

|   | Each   |
|---|--------|
| MEXICAN TREE DAHLIA, blooms in November, beautifully cut foliage, very ornamental, blossoms in large clusters of bell-shaped flowers, color white, suffused rose pink, very desirable in mild climate ..... | \$ .50 |

SINGLE DAHLIAS

Have a single row of eight round-pointed petals.

|   | Each   |
|---|--------|
| ALICE NICOLSON, flesh, shaded fawn.....                                     | \$ .50 |
| AMY, rich terra-cotta .....   | .50    |
| BEAUTY'S EYE, heliotrope with brown eye .....                               | .50    |
| BETTY, lilac, crimson zone.....   | .35    |
| COLUMBINE, rose, tinted orange .....  | .35    |
| CRIMSON KING, rich crimson.....   | .35    |
| DOGWOOD, white, blotched red, one of the finest.....                        | .35    |
| DONNA CASSILDA, copper orange with maroon ring.....                         | .50    |
| DUKE OF YORK, orange scarlet, gold zone.....                                | .35    |
| ECKFORD CENTURY, large white, striped red, free and distinct..              | .25    |
| HUNTSMAN, orange scarlet .....  | .50    |
| LADY BOUNTIFUL, mauve, crimson disc.....                                    | .35    |
| LESLIE SEALER, rich silvery lilac.....                                      | .50    |
| MIKADO, crimson scarlet, tipped yellow.....                                 | .35    |
| MRS. JOYNSON HICKS, buff, crimson zone.....                                 | .50    |
| NOTRE DAME, white, edged clear amber, new and distinct.....                 | .50    |
| PARIS, white, edged clear crimson, new and distinct.....                    | .50    |
| PEGGY, tips rose shading to orange, rosy crimson base.....                  | .35    |
| PINK CENTURY, large handsome pink.....                                      | .25    |
| PRINCESS OF WALES, clear pink, very free and beautiful.....                 | .25    |
| OUIDA, rich orange-salmon, shading to rose-pink brownish crimson ring ..... | .50    |
| ROSEBANK SCARLET, rich scarlet.....   | .35    |
| S. LEMOT, white edged, crimson purple.....                                  | .50    |
| STROMBOLI, deep maroon, tipped white.....                                   | .50    |
| SUNSET, orange scarlet, extra long stem.....                                | .50    |
| TROCADERO, white edged, bright purple.....                                  | .50    |
| TWENTIETH CENTURY, white, flushed rose crimson.....                         | .25    |
| UNION JACK, white, edged bright red, a little gem.....                      | .50    |
| WHITE CENTURY, large, beautiful white.....                                  | .25    |

*Dahlia Assortment of my own selection of extra value and liberal count,*

*\$3.00 doz., \$4.00 doz., \$5.00 doz. and \$6.00 doz.*

|   |                      |
|---|----------------------|
| BAMBOO CANES, superior support for dahlia plants..... | Per doz. \$ .35      |
| BOUQUETS—Dahlia blossoms at the gardens.....          | Per doz. 35c and 50c |

## AMARYLLIS

**BELLADONNA**, bright pink .....15c each, per doz. \$1.50

## HOLLAND BULBS

Dutch bulbs of all kinds, including May Flowering Tulips, Darwin Tulips, Hyacinth, Narcissi (Daffodils), Anemones, Ranunculus and Spanish Iris.

Individual orders taken that go to the buyer in original packages put up by the growers in Holland. Economical, fresh stock, and always satisfactory.

## CANNAS

**KING HUMBERT** .....10c each  
And other fine and new varieties.....15c to 50c each

## CARNATIONS

Fine named varieties, all colors.....Per doz. \$1.50

## CINERARIAS

Finest strains from best English seed.....Per doz. \$1.50

## CHRYSANTHEMUMS

Fine named varieties.....Each 25c, per doz. \$2.50  
Fine mixed varieties .....Per doz. 1.50  
Pompon, assorted colors .....Per doz. 1.50  
Baby or Button, assorted colors.....Per doz. 1.50

## IRIS

**KAEMPFER** or **JAPANESE**  
Named varieties, assorted.....Per doz. \$3.00  
Mixed varieties, assorted.....Per doz. 2.00  
German, named varieties .....15c to 35c each

## GLADIOLUS

Best named varieties .....10c to \$1.00 each  
Mixed varieties .....Per doz. 50c

## PELARGONIUMS

Finest new varieties .....25c to 50c each

## PEONIES

Choice named varieties.....35c to \$2.00 each

## ROSES

With two large nurseries to draw from, I can assure you of being able to supply any possible requirements in this the "Queen of Flowers."

**PRICES**—Choice new varieties and novelties, 50c to \$1.50 each.  
Standard varieties according to size of plants, 25c to 50c each.

All field-grown two-year plants.  
Rose catalogue mailed on request.

## TUBEROUS BEGONIAS

Single, mixed colors.....15c each  
Double, mixed colors.....20c each  
Single, named colors.....20c each  
Double, named colors.....25c each  
New, beautifully frilled, mixed colors.....30c each  
New, beautifully bearded, mixed colors.....35c each



**ATTRACTION** (See Page 8)



**YELLOW KING** (See Page 7)